** (450) Podcast Production Team (S | PS)**

#### Judge Number Team Number

**Technical Scoring Rubric**

|  |  |  |
| --- | --- | --- |
| Team Violated the Copyright and/or Fair Use Guidelines | Yes  (*Disqualification*) | No |
| If yes, please stop scoring and provide a brief reason for the *disqualification* below: | | |
| Team followed topic | Yes | No  (*Disqualification*) |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | | | | | | | | | | | **Points Awarded** |
| **Required Elements** | | | | | | | | | | |  |
| * Episode Title and Cover Art | | | Y |  N | | | | | | 10 | |  |
| * Opening/Introduction | | | Y |  N | | | | | | 10 | |  |
| * Closing | | | Y |  N | | | | | | 10 | |  |
| * Topic is addressed with multiple actors and viewpoints | | | Y |  N | | | | | | 10 | |  |
| * Length between 3:00 – 5:00 minutes | | | Y |  N | | | | | | 10 | |  |
| **Total Required Elements (50 points maximum)** | | | | | | | | | | |  |
| **Items to Evaluate** | | **Below Average** | | | **Average** | | **Good** | | **Excellent** | | **Points Awarded** |
| **Content** | | | | | | | | | | | |
| Team submitted the correct information and in the correct format.   * Works Cited AND signed [[Release Form](http://www.bpa.org/sdownload/2018-19_RELEASE_FORM.pdf)](http://www.bpa.org/sdownload/2019-20_SPS_Release_Form.pdf)(s) in one combined PDF file   ***All points or none are awarded by the technical judge.*** | | | | | | | | 10 | |  | |
| * Creativity and originality of content | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Developed and portrayed topic | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Effectiveness of audio message | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Music and tone (mood), audience appeal | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| **Total Content (90 points maximum)** | | | | | | | | | |  | |
| **Quality** | | | | | | | | | | | |
| * Professionalism and voice quality | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Effective use of normalcy and noise canceling techniques | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Originality of audio production | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| **Total Quality (60 points maximum)** | | | | | | | | | |  | |
| **TOTAL TECHNICAL POINTS (200 points maximum)** | | | | | | | | | |  | |